



DAY AND NIGHT DAY AND NIGHT

The windows down. The music cranked up. And the five senses firing on all cylinders as the open road leads to an endless horizon. Talk about a sensory experience. Whether she's traveling to the set of her hit NBC television show *Parenthood* or wiling away the wee-small hours at her favorite neighborhood haunts at night, actress Erika Christensen is engaged in each and every moment. **Chevrolet Camaro** takes a ride with the no-holds-barred star as she moves from day to night, taking on the big and small screens with an uncompromising statement of style, passion, confidence, and attitude.

presented by **CHEVROLET CAMARO**

BY DAY . . .

"AWESOME, LET'S DO THIS. ROCK AND ROLL."

A FEW SIMPLE BUT STRAIGHTFORWARD WORDS THAT SUM UP ERIKA CHRISTENSEN'S AUTHENTIC APPROACH TO HER CRAFT. AFTER AN AUSPICIOUS START AT AGE 12 IN COMMERCIALS AND AMATEUR THEATRICAL PRODUCTIONS, CHRISTENSEN MESMERIZED AUDIENCES WITH HER PAINFULLY RIVETING PORTRAYAL OF A TROUBLED TEEN IN THE OSCAR®-WINNING FILM *TRAFFIC*, AND FOLLOWED IT UP WITH A SERIES OF TRANSFORMATIVE TURNS IN MOVIES INCLUDING *SWIMFAN*, *THE BANGER SISTERS*, *THE UPSIDE OF ANGER*, AND *FLIGHT PLAN*. MOST RECENTLY, HER ON-SCREEN JOURNEY HAS LED HER TO THE ACCLAIMED TELEVISION SERIES *PARENTHOOD*. "I FEEL LIKE I'VE COME FULL CIRCLE WITH *PARENTHOOD*. [MY CHARACTER] IS DIFFERENT FROM ANY OTHER I'VE PLAYED. I TRUST HER TO DO WHAT SHE IS DOING, AND THAT'S A REALLY GOOD PLACE TO BE. THAT'S WHEN IT WORKS, AND THAT'S ALWAYS WHERE I'M TRYING TO BE."



GO-TO SUNGLASSES:

THE HUNDREDS EYEWEAR
"PHOENIX" MODEL



ON THE ROAD

"I've always enjoyed being on a bicycle. You really get to know your city and see a lot of great places to drive to, like [along] **Glendora Mountain Ridge Road**, or **Angeles Crest Highway** to **Mt. Wilson**. Or, [from] the West side to the beach ... and then up into **Malibu** to a canyon and [into the] hills [where] you get incredible views out across the ocean."

CHAT AND CHEW

"L.A. has an amazing farmer's market on Ivar. The guy I go to has feta and olive oil and sundried tomatoes and hummus. His name is George [and] he will force you to try it all. And once you try it, you're like, [this] is unbelievable. I also will buy whatever's in season. I always go for heirloom tomatoes and avocados."



DEEPER SHADE OF SOUL

"There's an album [by] **Cut Chemist** called *Sound of the Police*. With one turntable and a loop, [the artist] mixed Latin American music and African music, and it is mind-blowingly good and it's what I listen to in my car. And then old soul ... I'll go on YouTube and find one good song, and then build a playlist with a bunch of artists I've never heard of [like] Lulu Reed and Lula Reed, two old soul singers that I randomly found."



FREE AND EASY:

FROM POST OFFICE TO THE MOVIE THEATER TO KING'S ROAD CAFÉ IN WEST HOLLYWOOD FOR COFFEE, "BY DAY, I'LL WEAR MY J BRAND CHINOS AND A RAPHA CAP."



SCENTS OF THE CITY:

"I LIKE THE SMELLS OF THE CITY ... BAGELS BAKING IN THE MORNING ON FAIRFAX, DONUTS IN GLENDALE. [AND] I THINK TOAST HAS GOT TO BE ONE OF THE BEST SMELLS, AND COFFEE."



... AND BY NIGHT



WORDS TO LIVE BY:

"NEVER WAIVER."



ROCK AND ROLL:

"I LOVE KARAOKE. I GO KARAOKING AND HAVE A BLAST. I DO 'OH, DARLING' BY THE BEATLES. YOU CAN GET SUPER DRAMATIC WITH IT."

A LITTLE BIT OF LATE-NIGHT

"[The Spare Room at The Roosevelt] is deeply classy. Everything is wood-paneled and leather and the bowling shoes are all one-of-a-kind. And they have custom chess and checkers and Connect Four. It's not pounding bass-lines and strobe lights; it was an instant success on a low-key level."that I randomly found."



A SENSE OF STYLE

"By night, [I like] a vintage dress. I'm shaped like dresses from the 40s... a Roland Mouret-type look, and I love a natural waistline. I've found some pretty fantastic vintage dresses. I always keep an eye out, but the best places are out of the state and out of the country. I hit a thrift store in Norway and got an incredible top and skirt and one of my favorite cardigans. And I'm always looking for colorful belts for my waist."



"Yamashiro has a nighttime farmer's market overlooking the city. It's one of the secrets of Los Angeles."

BEHIND THE WHEEL:

"I ENJOY BEING A PASSENGER, TO SCRUTINIZE THE CITY I'M ALWAYS STRIVING TO KNOW BETTER. [BUT] I PREFER TO BE THE DRIVER SO WE GET THERE FASTER AND TO PLAY THE VIDEO GAME OF LIFE, TAKING THE TURNS ..."



HOT HAUTE CUISINE

"The Gorbals is famous for their bacon-wrapped matzo balls which gives you a little bit of insight into the sense of humor it has. I'm a very adventurous eater and it's always unbelievably delicious and unbelievably unexpected. The live music is pretty much all unplugged. One of my favorite bands is called The [Petrojvic] Blasting Company. They play Serbian music and New Orleans jazz, all brass and accordion. It is wild. People dance on the tables."